



Stitching in the Rogue

GPR Seminar 2022

Ashland, Oregon

July 8 - 13, 2022

logo stitched by
Ellen Cleek of Shasta Stitchers

On behalf of the Greater Pacific Region, I invite you to attend the Stitching in the Rogue Seminar 2022, in Ashland Oregon. You'll start your seminar experience in the midst of the Rogue Valley of Southern Oregon. Wonderful classes will spark your enthusiasm as you explore new possibilities and techniques and meet new teachers and friends. Greet old friends and previous classmates while you shop in the boutiques, as you view the exhibit, or attend the multitude of special events.



Experience the diverse activities at Seminar- some long standing traditions and some newer traditions. The Stitching in the Rogue Seminar promises to be a delightful event. Ashland, Oregon is welcoming us with open arms.

Pamela Norton
Seminar Chair, Greater Pacific Region Seminar 2022

Welcome to GPR Seminar 2022!



I am so looking forward to spending time with you in Ashland, Oregon next July. Nestled in the Rogue River Valley it is a delightful place to step away from our daily routine and enmesh ourselves in this fabulous craft of ours for a few days. Within the pages of this brochure you'll see that we have a wonderful variety of classes and techniques to choose from. There is something here for everyone whether you are a relative beginner or have years of experience. When I went to my second seminar (in 2018) a friend suggested that I choose something that I know I like and then something that I've never tried before. By focusing on a new technique, with a nationally recognized teacher, you may just discover another form of embroidery to fall in love with.

Of course seminar is about more than taking classes. Since we already have so much in common, you'll find it easy to make new friends. If this is your first seminar, I hope you'll come say hello to me. For those of you who are "old hands" please make an effort to seek out some of our first time attendees and introduce yourself.

Enjoy perusing the pages of this brochure. Registration opens on January 1, 2022 so you have a few months to dream about which classes you want to take.

See you in Ashland!

Jacquelyn Jenkins
GPR Region Director

Tentative Schedule

The following schedule is provided to help you plan your time during Seminar. The final schedule, with locations for classes and activities, will be provided in the student handbook at Seminar.

Friday, July 8

| | |
|------------------------|-------------------|
| Registration..... | 1:30 pm - 5:00 pm |
| No Host Reception..... | 6:00 pm - 7:00 pm |
| Welcome Banquet..... | 7:00 pm - 9:00 pm |

Saturday, July 9

| | |
|---|-------------------|
| Registration..... | 7:30 am - 8:15 am |
| Classes..... | 8:30 am - 4:30 pm |
| Seminar Central: Information Desk, Exhibits & More..... | 7:30 am - 5:30 pm |
| Merchandise Night..... | 7:00 pm - 9:00 pm |

Sunday, July 10

| | |
|---|--------------------|
| Registration..... | 7:30 am - 8:15 am |
| Classes..... | 8:30 am - 4:30 pm |
| Seminar Central: Information Desk, Exhibits & More..... | 7:30 am - 5:30 pm |
| Teacher Showcase and Region Luncheon..... | 11:30 am - 1:30 pm |

Monday, July 11

| | |
|---|-------------------|
| Registration..... | 7:30 am - 8:15 am |
| Classes..... | 8:30 am - 4:30 pm |
| Seminar Central: Information Desk, Exhibits & More..... | 7:30 am - 5:30 pm |

Tuesday, July 12

| | |
|---|-------------------|
| Registration..... | 7:30 am - 8:15 am |
| Classes..... | 8:30 am - 4:30 pm |
| Seminar Central: Information Desk, Exhibits & More..... | 7:30 am - 5:30 pm |

Wednesday, July 13

| | |
|---|-------------------|
| Classes..... | 8:30 am - 4:30 pm |
| Seminar Central: Information Desk, Exhibits & More..... | 7:30 am - 1:30 pm |
| No Host Reception..... | 6:00 pm - 7:00 pm |
| Farewell Banquet..... | 7:00 pm - 9:00 pm |

Banquets and the Region Luncheon are ticketed events and are included in your registration depending on whether you are registered for that day's activities. See the detailed registration instructions, available one week prior to the start of registration, for the description of the fees and which banquets/luncheon are included with your registration.

General Class Information

Read the class descriptions carefully!

Photographs are helpful in some instances, but they cannot describe the technique, materials, level of difficulty, or objective of the class. Every effort has been made to carefully and thoroughly describe each class. Rely on the class description as the primary guide in choosing your class(es).

To assist you in selecting a class at an appropriate skill level, please be familiar with the following EGA level definitions. Remember, the definitions pertain to the technique being taught, not your overall skill level.

| | |
|--------------|---|
| Basic | No experience with the technique being taught |
| Intermediate | Knowledge of basic stitches and materials and their uses in the technique being taught |
| Advanced | Ability to execute simple and difficult stitches in the technique being taught, knowledge of color and design which will allow for exploration and creativity |
| All Levels | Suitable class for all levels of experience in the technique being taught |

Some classes request the student bring "usual stitching supplies," which refers to those items of general use that all students will have available in their own supplies. The light in the classrooms is not always sufficient for stitching and it is highly recommended that students bring battery operated lights. See Frequently Asked Questions (FAQs) on 45 for more details.

All classes meet for a morning and afternoon session, with 15 minute breaks during each session. There is a two hour lunch break, which provides you enough time to eat lunch, see the exhibits, shop at the boutique, and visit with friends.

| | |
|-------------------|-------------------------------------|
| Morning Session | 8:30 am - 11:30 am |
| Morning Break | 10:00 am - 10:15 am (approximately) |
| Lunch Break | 11:30 am - 1:30 pm |
| Afternoon Session | 1:30 pm - 4:30 pm |
| Afternoon Break | 3:00 pm - 3:15 pm (approximately) |

List of Classes Offered

| Days | No and Title | Teacher | Page |
|-----------------|---|-----------------------|------|
| Sat | No 101 > Bumble Mini Diva Wallet | Mary Alice Sinton | 7 |
| Sun | No 102 > Teardrop Medallion Pin Cushion | Mary Alice Sinton | 8 |
| Mon | No 151 > Sara's Filigree Ornament | Terri Bay | 9 |
| Mon | No 152 > Cats, Hats, and Kicks | Margaret Bendig | 10 |
| Mon | No 153 > Bullion Pink Aster | Judy Caruso | 11 |
| Mon | No 154 > Happy Holly Days | Celeste Chalasani | 12 |
| Mon | No 155 > Pick of the Patch | Dawn Donnelly | 13 |
| Mon | No 156 > Ho Ho Ho | Toni Gerdes | 14 |
| Mon | No 157 > Summer's End | Deborah Mitek | 15 |
| Mon | No 158 > Reversible Thistle Heart | Melinda Sherbring | 16 |
| Sat/Sun | No 201 > Orange Blossom | Lucy Barter (SFSNAD) | 17 |
| Sat/Sun | No 202 > Nella | Terri Bay | 18 |
| Sat/Sun | No 203 > Marasol | Margaret Bendig | 19 |
| Sat/Sun | No 204 > Beginning Blooms Wreath | Judy Caruso | 20 |
| Sat/Sun | No 205 > Tranquility | Celeste Chalasani | 21 |
| Sat/Sun | No 206 > Elliot the Patchwork Elephant | Toni Gerdes | 22 |
| Sat/Sun | No 207 > Scintillating Sapphire | Kay Stanis | 23 |
| Sat/Sun | No 208 > Happy Hedgeie | Ann Strite-Kurz | 24 |
| Sat/Sun | No 209 > DIY Sampler | Carolyn Standing Webb | 25 |
| Tue/Wed | No 251 > Illusion | Terri Bay | 26 |
| Tue/Wed | No 252 > Deck the Halls | Margaret Bendig | 27 |
| Tue/Wed | No 253 > Barb's Hummingbird | Judy Caruso | 28 |
| Tue/Wed | No 254 > Summer Serenade | Celeste Chalasani | 29 |
| Tue/Wed | No 255 > O'Keeffe Kimono | Toni Gerdes | 30 |
| Tue/Wed | No 256 > Loon Tunes | Ann Strite-Kurz | 31 |
| Tue/Wed | No 257 > Blackwork Primer | Carolyn Standing Webb | 32 |
| Mon/Tue/Wed | No 301 > Flight of Fancy | Lucy Barter (SFSNAD) | 33 |
| Mon/Tue/Wed | No 302 > Wild Child Diva Wallet | Mary Alice Sinton | 34 |
| Mon/Tue/Wed | No 303 > Pearlessence | Kay Stanis | 35 |
| Sat/Sun/Tue/Wed | No 401 > Boo Mansion | Dawn Donnelly | 36 |
| Sat/Sun/Tue/Wed | No 402 > Ruby-Throated Hummingbird | Joyce Houck | 37 |
| Sat/Sun/Tue/Wed | No 403 > Queen's Garden | Deborah Mitek | 38 |
| Sat/Sun/Tue/Wed | No 404 > Full Metal Flowers | Melinda Sherbring | 39 |

See page 6 for a calendar view of the class schedule

See the teacher information starting on page 40

List of Classes Offered - Calendar View

| Saturday (7/9) | Sunday (7/10) | Monday (7/11) | Tuesday (7/12) | Wednesday (7/13) |
|---|--|--|--|------------------|
| № 101 › Bumble Mini Diva Wallet (Mary Alice Sinton) | № 102 › Teardrop Medallion Pin Cushion (Mary Alice Sinton) | № 151 › Sara's Filigree Ornament (Terri Bay) | № 251 › Illusion (Terri Bay) | |
| № 201 › Orange Blossom (Lucy Barter (SFSNAD)) | | № 152 › Cats, Hats, and Kicks (Margaret Bendig) | № 252 › Deck the Halls (Margaret Bendig) | |
| № 202 › Nella (Terri Bay) | | № 153 › Bullion Pink Aster (Judy Caruso) | № 253 › Barb's Hummingbird (Judy Caruso) | |
| № 203 › Marasol (Margaret Bendig) | | № 154 › Happy Holly Days (Celeste Chalasani) | № 254 › Summer Serenade (Celeste Chalasani) | |
| № 204 › Beginning Blooms Wreath (Judy Caruso) | | № 155 › Pick of the Patch (Dawn Donnelly) | № 255 › O'Keeffe Kimono (Toni Gerdes) | |
| № 205 › Tranquility (Celeste Chalasani) | | № 156 › Ho Ho Ho (Toni Gerdes) | № 256 › Loon Tunes (Ann Strite-Kurz) | |
| № 206 › Elliot the Patchwork Elephant (Toni Gerdes) | | № 157 › Summer's End (Deborah Mitek) | № 257 › Blackwork Primer (Carolyn Standing Webb) | |
| № 207 › Scintillating Sapphire (Kay Stanis) | | № 158 › Reversible Thistle Heart (Melinda Sherbring) | | |
| № 208 › Happy Hedgie (Ann Strite-Kurz) | | № 301 › Flight of Fancy (Lucy Barter (SFSNAD)) | | |
| № 209 › DIY Sampler (Carolyn Standing Webb) | | № 302 › Wild Child Diva Wallet (Mary Alice Sinton) | | |
| | | № 303 › Pearlessence (Kay Stanis) | | |
| № 401 › Boo Mansion (Dawn Donnelly) | | | № 401 › Boo Mansion (Dawn Donnelly) | |
| № 402 › Ruby-Throated Hummingbird (Joyce Houck) | | | № 402 › Ruby-Throated Hummingbird (Joyce Houck) | |
| № 403 › Queen's Garden (Deborah Mitek) | | | № 403 › Queen's Garden (Deborah Mitek) | |
| № 404 › Full Metal Flowers (Melinda Sherbring) | | | № 404 › Full Metal Flowers (Melinda Sherbring) | |

No 101 > Bumble Mini Diva Wallet

Mary Alice Sinton

1 day class : Saturday : July 9, 2022



The Bumble Mini Diva Wallet is done in Japanese bead embroidery method and is an entry-level piece. Bead Embroidery in the Japanese method incorporates silk embroidery techniques translated with beads.

The Tula Pink Bumble fabric comes in three colorways with a Jade, Coral, or Turquoise Bumble.



A variety of tri-cuts and glass seed beads make up the palettes, but the challenge was combining the right four hues of beads to create the look of shading and the 3-D effect on each Bumble. Coordinating lining fabrics and zipper are included in this kit. This piece can be stitched on stretcher bars. The metal mini frame and wallet construction are created by Jessica Van Denburgh of *Sew Many Creations* and are included in the kit.



Project / Class Information

| | |
|---|---|
| pre-work | No |
| kit fee | \$160 |
| design area | 4½" x 9" |
| technique | Japanese bead embroidery |
| proficiency | Basic |
| kit contents | Beads, bumble foundation fabric, coordinating fabrics for inside wallet area, interfacing, <i>Sew Many Creations</i> pattern and diva wallet frame, handbag zipper, sewing threads, Japanese beading koma made by John Sinton Woodworking (\$25 value), Japanese needles with ultra fine needle threader, color image reference |
| in addition to the usual stitching supplies, bring: | Clamps or frame stand, 8" x 12" stretcher bars and tacks, silk pins, tulip beading awl or tekobari (optional), paper and embroidery scissors |

No 102 > Teardrop Medallion Pin Cushion Mary Alice Sinton

1 day class : Sunday : July 10, 2022

The Teardrop Medallion is done in Japanese bead embroidery method and is an entry level piece. Bead Embroidery in the Japanese method incorporates silk embroidery techniques translated with beads.

There are two different styles of Sudberry Wooden Pin-Cushions available with a tray around the cushion (7½" circle) or without (5" circle).



The beads used are a wide variety of tri-cut and glass seed beads. The technique of using a beading koma to couch down lines of beads in order to create smooth curves is explored in this piece. The foundation fabric is a floral pinwheel 100% cotton fabric called Safari So Goodie by Wilington Prints, stitched using stretcher bars.

Project / Class Information

| | |
|--|---|
| <i>pre-work</i> | No |
| <i>kit fee</i> | \$95 |
| <i>design area</i> | 3¾" or 3½" circle |
| <i>technique</i> | Japanese bead embroidery |
| <i>proficiency</i> | Basic |
| <i>kit contents</i> | Beads, cotton fabric (printed), Sudberry wooden pin-cushion (5" no tray or 7½" with tray), sewing thread, Japanese beading koma made by John Sinton Woodworking (\$25 value), design paper and pattern, Japanese beads with ultra fine needle threader, color image reference |
| <i>in addition to the usual stitching supplies, bring:</i> | Clamps or frame stand, 8" x 8" mini stretcher bars and tacks, silk pins, tulip beading awl or tekobari (optional), paper and embroidery scissors. |

No 151 > Sara's Filigree Ornament

Terri Bay

1 day class : Monday : July 11, 2022

Sara's Filigree Ornament is a reversible blackwork ornament with accents of whitework and red and gold beads. This ornament is worked on 28 count linen with pearl cotton 8 and 12 and DMC Floche.

Sara is a basic/intermediate design. The blackwork is taught using extensive, six color charts created to make the technique clear and easy. Please note that while the blackwork is reversible, the ornament itself is not.



Finishing instructions will be included and covered in class, but finishing materials will not be included in the kit.

Project / Class Information

| | |
|---|---|
| pre-work | No |
| kit fee | \$45 |
| design area | 3½" x 3½" |
| technique | Reversible blackwork and whitework |
| proficiency | Basic / Intermediate |
| kit contents | DMC Pearl Cotton #8 B5200 (snow white), DMC Pearl Cotton # 12 B5200 (snow white), DMC Floche 310 (black), Zweigart 28 count Cashel Linen (white), Mill Hill Beads, Tapestry 26 needle, Tapestry 24 needle |
| in addition to the usual stitching supplies, bring: | Small sharp, scissors, Hardanger type, 6 inch hoop or QSnap™, or similar sized stretcher bars or scroll frame or may be worked in hand, Any lighting or magnification needed by student to work on 28 count linen |

Let's get ready for a fun fall season of pumpkins, black cats, candy corn and trick or treaters at our door. Add a few new stitched items to your fall stitching collection. This little frame weight and scissors fob sitting beside you as you enjoy your favorite hobby, stitching! The frame weight is 2½" square and 1" high and the scissors fob hat is 2" high with a 3¼" wide brim. In class we will get started on the stitching and discuss the finishing. With a little pre-work we can get right to work. You can do it!



Project / Class Information

| | |
|--|--|
| <i>pre-work</i> | Yes: 2 hours |
| <i>kit fee</i> | \$62 |
| <i>design area</i> | 2" x 2" x 1" |
| <i>technique</i> | Counted canvas |
| <i>proficiency</i> | Basic |
| <i>kit contents</i> | 2" x 2" x 1" frame weight ~ iron ingot ~ fabric for bottom of frame weight; 1 piece 18 count canvas 8 x 6 for hat; 10" square DMC and Anchor floss, Soft Sheen Fyre Werks, Kreinik braids, Fuzzy Stuff, Neon Rays Plus and #22 and #24 tapestry needles; Full instructions including finishing instructions for the frame weight and the hat scissors fob. |
| <i>in addition to the usual stitching supplies, bring:</i> | Students will need 2 sets of 10" stretcher bars and 1 pair each of 8" and 6" stretcher bars |

1 day class : Monday : July 11, 2022



You too can stitch beautiful bullion stitches! And, you will create a beautiful Pink Aster as you do so! This class focuses on learning how to make perfect bullion stitches with rayon thread. While the Pink Aster is an advanced design, this class is appropriate for anyone wanting to learn.



Students will start by stitching bullion stitches with just a few needle wraps to stitching bullions with 85 needle wraps before the class is over. Yes, you can do this! The rayon thread version of the stem stitch and alternating satin stitch leaf stitch are also included in the design. Many tips and tricks for stitching will be provided. The class kit will include practice fabric and thread in addition to the materials needed to complete the Pink Aster.

Project / Class Information

| | |
|---|---|
| pre-work | No |
| kit fee | \$35 |
| design area | 4 3/4" x 3" |
| technique | Brazilian dimensional embroidery |
| proficiency | Intermediate |
| kit contents | Photos and directions; Design screen-printed with washout ink on white trigger cloth; 3 Milliner's needles; Needle threader; 5 Rayon thread skeins ; Practice doodle cloth; Practice thread |
| in addition to the usual stitching supplies, bring: | 5" - 7" hoop |

Remember holidays gone by and celebrate new ones with this elegant Stumpwork ornament. Festive red wrapped berries nestle gently against padded holly leaves. Green velvet ribbon tied festively into a bow tops it all.

Left handed instructions available upon request.

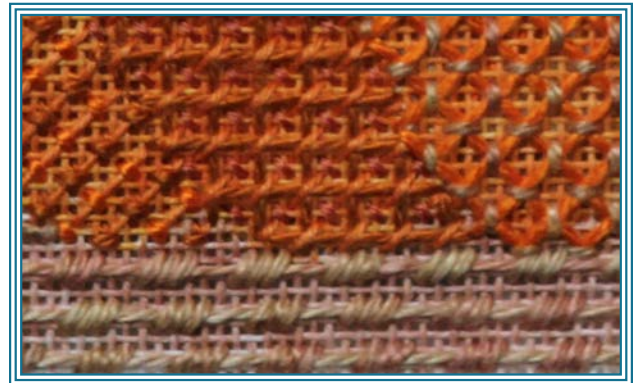
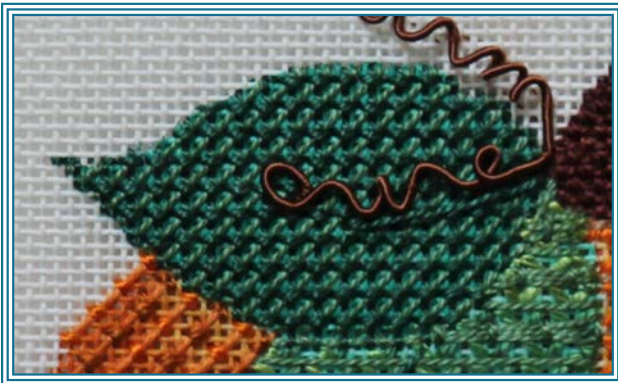


Project / Class Information

| | |
|--|--|
| <i>pre-work</i> | No |
| <i>kit fee</i> | \$25 |
| <i>design area</i> | 1½" x 3½" |
| <i>technique</i> | Stumpwork |
| <i>proficiency</i> | Basic |
| <i>kit contents</i> | Instructions, silk shantung, cotton fabric, stranded cotton thread, beads, felt, needles, and finishing supplies |
| <i>in addition to the usual stitching supplies, bring:</i> | 6" embroidery hoop; scissors for cutting fabric and felt; acid free glue stick, and usual stitching supplies. Magnification is highly recommended. |

1 day class : Monday : July 11, 2022

In the fall of each year, there are so many pumpkins to choose from, but this one is the Pick of the Patch. The student is challenged, as I was when stitching the piece, to fill the areas with a variety of Couching techniques. These include Herringbone, Squared Filling, Burden, Trellis and Tramé. In addition, the student is challenged to find the best way to compensate these same stitches.



Project / Class Information

| | |
|---|--|
| pre-work | No |
| kit fee | \$120 |
| design area | 6" x 9" |
| technique | Canvas, couching techniques |
| proficiency | Intermediate |
| kit contents | Hand painted 18 count mono canvas (eggshell), pearl cotton, Watercolours, Impressions, Vineyard Silk Classic, Elegance, ThreadWorx Vineyard Silk, memory thread and needles. |
| in addition to the usual stitching supplies, bring: | 10" x 12" Stretcher bars and tacks, laying tool and scissors for cutting wire and magnifier and light if needed |

1 day class : Monday : July 11, 2022

Ho Ho Ho, is an amusing small holiday design. The "O's" in the Ho's are done with fun "stitching buttons"; they have 64 holes and will be stitched with a Waffle, a Jessica filled with a double Cross stitch, & a Rhodes stitch. The rest of the design - the "H's" will be stitched in red & white in 3 different directional stitches. A charming red border will be added to finish the design with some fun brad embellishments in the corners. Threads will include Silk Lane Braids, Petite Very Velvet, and Kreinik metallics.



Project / Class Information

| | |
|--|---|
| <i>pre-work</i> | No |
| <i>kit fee</i> | \$85 |
| <i>design area</i> | 6" x 10" |
| <i>technique</i> | Canvas embroidery (needlepoint) |
| <i>proficiency</i> | Intermediate |
| <i>kit contents</i> | White 18ct. Line-Drawn Mono Canvas, Instructions, Needles & case, photo, & all threads, beads, & embellishments to complete project, including 3 Stitching Buttons, metallic brads, Entice, Glisten, Petite Very Velvet, & Kreinik. |
| <i>in addition to the usual stitching supplies, bring:</i> | Pencil or Pen for Note Taking; 10" x 14" Stretcher Bars, ASSEMBLED; Laying Tool; Mini Flat Iron for ironing threads, optional; Floss Away Bags, optional; #4 Pencil &/or an air-disappearing purple pen for drawing on canvas, optional |



Summer's End heralds one of the last flowers of summer, the sunflower. Join me as we stitch this charming design while learning the basics of silk ribbon embroidery and other canvas techniques. By using a variety of threads and silk ribbons in various widths, dimension and texture are created. The design uses Treenway 7mm silk ribbon, Caron Wildflowers & Watercolours, Silk Road Straw Silk, Rainbow Gallery Entice and Petite Silk Lane Braid, Kreinik #4 braid Luminescence, Mill Hill Seed Beads and 3mm faceted Gold Iris Round beads on an 10" x 10" taped and drawn, 18-count Sandstone Vintage Canvas background. The Van Dyke stitch, Peaks & Valleys, Turkey Work Variation, French Knots, the Ribbon Stitch, and bead embellishments are used to complete the design.

Project / Class Information

| | |
|--|---|
| <i>pre-work</i> | No |
| <i>kit fee</i> | \$78 |
| <i>design area</i> | 4" x 4" |
| <i>technique</i> | Silk ribbon embroidery on canvas |
| <i>proficiency</i> | All levels |
| <i>kit contents</i> | Complete thread kit with needles, 18-count Sandstone Vintage Canvas - taped with a line drawing, Instruction Booklet including a large picture of the design, stitch guide, diagrams, detail photos, bibliography, Tips on Handling Silk Ribbon, and Sunflower Fun Facts. |
| <i>in addition to the usual stitching supplies, bring:</i> | 10" x 10" Stretcher Bars for piece / tacks or staples; Usual stitching supplies / Trolley needle and / or wooden laying tool; Stand / Frameweight / or Clamp for hands-free stitching; Light and Magnifier (optional) |

Do you like the challenge of reversible blackwork? How about reversible blackwork with different filling designs on each side?

This fully reversible blackwork ornament is particularly unusual because the whole thing is reversible, but it does Not employ that staple stitch of reversible blackwork, the double-running stitch. The blackwork-style fillings on this thistle use pattern darning techniques to create different designs on each side. The student chooses whether to work the fillings in black or colorful threads.



Are you intrigued by learning a rare, reversible stitch that was last referenced almost three hundred and fifty years ago?

Meet the Double Plaited Braid stitch. The gold stitch in this piece was inspired by a treatise from 1688 that listed "double plat-stitch which is alike on both sides." It is a bit of a challenge, but once you understand how it flows, it's fun. We will cover both right- and left-handed versions.

Project / Class Information

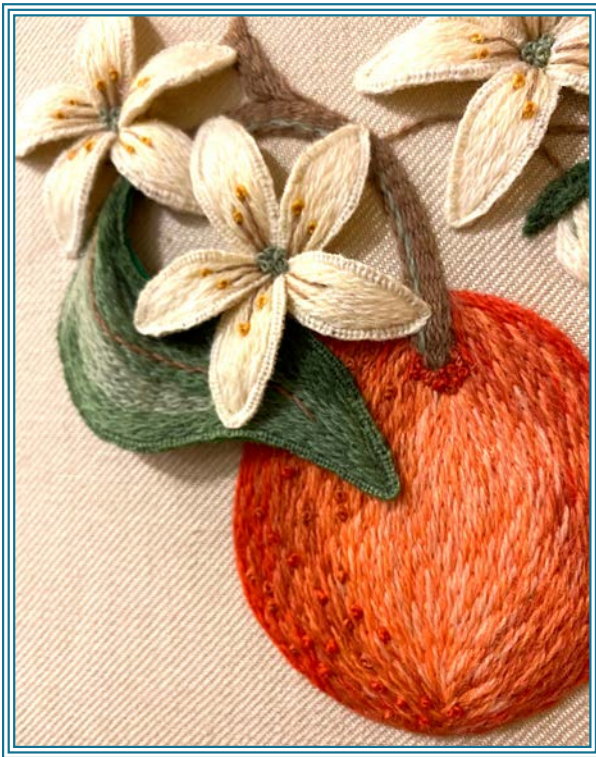
| | |
|--|--|
| <i>pre-work</i> | No |
| <i>kit fee</i> | \$45 |
| <i>design area</i> | 4" x 4" |
| <i>technique</i> | Blackwork |
| <i>proficiency</i> | Confident beginner to advanced |
| <i>kit contents</i> | Choice of 28-count white linen ground fabric or 24-count white Congress Cloth; silk, linen, and metal threads; needles; wire; instruction booklet; practice materials (plastic canvas, large needle, thick thread) |
| <i>in addition to the usual stitching supplies, bring:</i> | 6" or 8" diameter embroidery hoop OR 10" x 10" stretcher bars with tacks or staples; Pair of scissors exclusively for cutting metal threads; Tweezers; Additional light or magnification, if desired |

No 201 > Orange Blossom

Lucy Barter (SFSNAD)

2 day class : Saturday/Sunday : July 9-10, 2022

This is a class focusing on long and short stitch (Needlepainting) where the stitches will blend to create subtle shading in the leaf, blossom and orange. At the beginning of day one short exercise will be taught on a doodle cloth to get acquainted with long and short stitch first. We will then move onto stitching the design which is incorporating the stumpwork technique of wired buttonhole edging, to lift the three dimensional blossoms and leaf off the orange.



The orange is slightly padded with wool felt, then using Appleton crewel wool it is also embroidered in long and short stitch. Stitched on a linen twill ground fabric, the leaf and blossoms are made separately and then applied. French knots, stem stitch and raised stem will add detail and finish the design off. There is repetition in this class (good practice for long and short!). Although all techniques and stitches will be taught in class, there will be some stitching to complete at home.

Project / Class Information

| | |
|---|--|
| pre-work | No |
| kit fee | \$54 |
| design area | 6" x 6" |
| technique | Three-dimensional crewelwork |
| proficiency | All levels |
| kit contents | Instruction with stitch diagrams, 14" x 14" square linen twill, muslin, Appleton Wool, cake wire, woolen felt and needles. |
| in addition to the usual stitching supplies, bring: | Will provide embroidery frames, but students may bring stretcher bars if preferred to fit up to 14" sq fabric. |

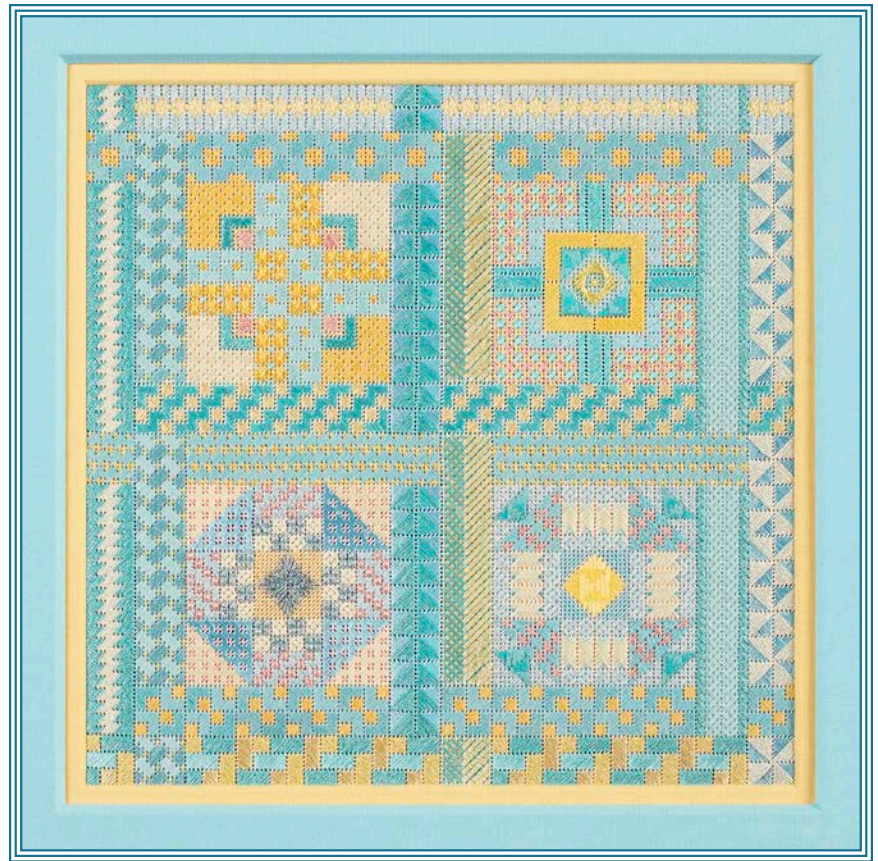
Nella is a 5 inch square doily with a sampling of basic Hardanger filling stitches and a sawtooth edging, and is worked on 28 count linen with two sizes of pearl cotton. Nella is a basic level Hardanger class where students are taught how to work Hardanger stitches from the very beginning, the Kloster. No experience in Hardanger is needed, but students should have experience working from a chart. Students will learn how to work wrapped and woven bars, dove's eyes, twisted spokes, and a Greek Cross. Most importantly, how to cut fabric thread is fully covered.



Project / Class Information

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|--|--|
| <i>pre-work</i> | No |
| <i>kit fee</i> | \$40 |
| <i>design area</i> | 5" x 5" |
| <i>technique</i> | Hardanger |
| <i>proficiency</i> | Basic |
| <i>kit contents</i> | 28 count linen; 1 ball pearl cotton size 8; 1 ball pearl cotton size 12; tapestry 24 needle; tapestry 26 needle; charts and instructions |
| <i>in addition to the usual stitching supplies, bring:</i> | Small, sharp scissors - Hardanger type; 8 inch hoop or frame - optional. May be worked in hand; Any lighting or magnification needed by student to work on 28 count linen. |

The clear blue water along the coast with the warm sun twinkling on the tips of the waves inspired Marasol. There are several colors and shades of blue threads combined with yellows and a touch of accent in this design. In the blue/yellow colorway there is a choice of light peach or raspberry for the accent color. The brown/beige/cream colorway has red accents. The alternate colorway is offered for those who are not in love with pastels.



This fun geometric is stitched on a line drawn canvas to help us get started in class. The twelve composite borders are woven together to create four openings to be filled with small geometric patterns. We will have two days together to get each of the twelve borders started and work on the filling patterns as well. Join me for two days of stitching and getting started. I look forward to working with you.

Project / Class Information

| | |
|---|---|
| pre-work | No |
| kit fee | \$165 |
| design area | 9 $\frac{1}{4}$ " x 9 $\frac{1}{4}$ " |
| technique | Counted canvas |
| proficiency | Intermediate |
| kit contents | DMC flosses, Petite Sparkle Rays Silk, Lame braids, Ribbon Floss, Kreinik braids, Needlepoint Inc silk, Neon Rays ~ There are 20 different threads in multiple colors and different values. There are two color ways, the original and the alternate is soft beiges, red, black, golds brown and cream. |
| in addition to the usual stitching supplies, bring: | 2 pair 15" stretcher bars with tacks or staples to mount canvas |

This is your opportunity to learn Brazilian Dimensional Embroidery (BDE)! The Beginning Blooms Wreath includes all 8 of the available EdMar rayon thread weights and all of the basic stitches. Both the new and veteran BDE stitcher will learn the basics of BDE stitches while creating this lovely piece. The design is approachable for all stitchers.

Stitches in the design include straight, split, couching, lazy daisy, loop, satin, stem, stacked stem, outline, wrapped outline, alternating satin stitch leaf, fishbone leaf, detached buttonhole, French knot, colonial knot, pistil, bullion fly, chain, wrapped chain, cast-on, and cast-on drizzle stitches. All of these stitches will be covered in class!

Practice fabric and thread are included in the kit, along with the materials required to complete the Beginning Blooms Wreath design. Come and join the fun and learn a new technique or increase your existing skills.

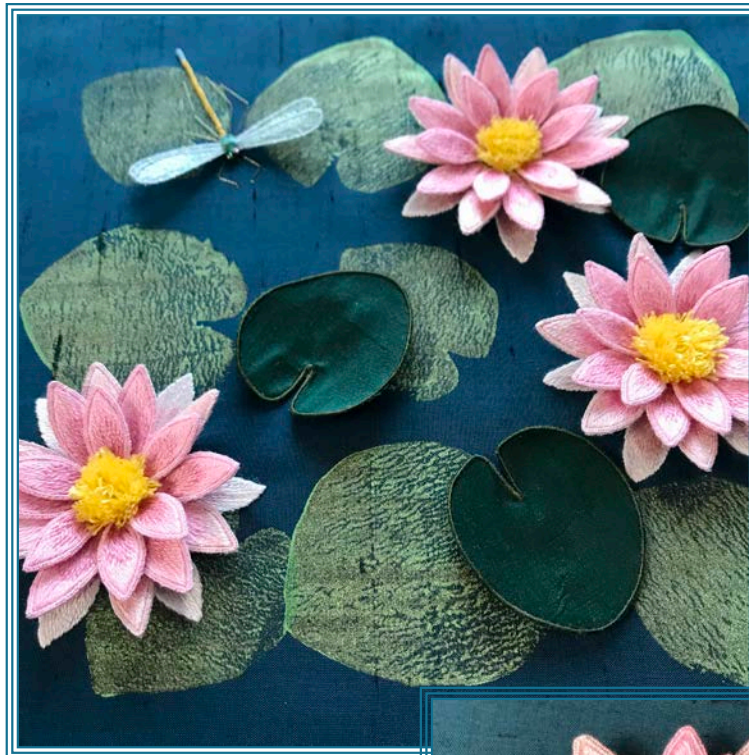


Project / Class Information

| | |
|---|---|
| pre-work | No |
| kit fee | \$65 |
| design area | 7" x 7" |
| technique | Brazilian dimensional embroidery |
| proficiency | Basic |
| kit contents | Directions and photos; Design printed on trigger cloth with washout ink; Milliner's needles; Needle threader; 16 rayon threads 8 weights; Practice trigger cloth; Practice thread |
| in addition to the usual stitching supplies, bring: | 5" - 7" inch hoop; Flat-bottomed pin cushion |

Lotus ponds bestow introspection, meditation and tranquility throughout Southeast Asia. In this piece, quiet serenity reigns amongst the lotus flowers as a Golden Dartlet damselfly hovers close. Create your own pond of tranquility as you first block print lotus leaves on a silk shantung watery background fabric, and then employ contemporary stumpwork techniques. Your kit includes fabric, silk threads and wires to embroider the lotus flowers, leaves and damselfly. Students will share fabric dyes and block printing materials in class.

Left handed instructions available upon request.



Project / Class Information

| | |
|--|---|
| <i>pre-work</i> | No |
| <i>kit fee</i> | \$110 |
| <i>design area</i> | 7½" x 7½" |
| <i>technique</i> | Stumpwork |
| <i>proficiency</i> | Intermediate - experience with surface embroidery encouraged |
| <i>kit contents</i> | Instructions, silk shantung fabric, cotton fabric, fine silk threads, stranded cotton thread, metallic thread, 33 gauge wrapped wire and needles. |
| <i>in addition to the usual stitching supplies, bring:</i> | 4" embroidery hoop; 12" x 12" Evertite frame or stretcher bars, OR 10" embroidery hoop; 6" ruler; acid free dark green marking pen; white tissue paper; tweezers; white quilter's pencil (optional); masking or painter's tape; wire cutters; small sharp scissors; scissors for cutting paper; needle threader; and usual stitching supplies. Magnification is highly recommended. |

No 206 > Elliot the Patchwork Elephant

Toni Gerdes

2 day class : Saturday/Sunday : July 9-10, 2022

This charming Patchwork Elephant explores many different stitches to create a happy addition to your needlework decorations. The whimsical feel of the colors make stitching on this canvas a dream. Threadworx over-dyed cottons, several Rainbow Gallery metallics, Gloriana, Needlepoint Inc., Caron silks, & beads & sequins will be used; along with some white Ultrasuede® for the tusks. The stitches will include old favorites, as well as a few surprises. The background will be a white on white scrolling darning pattern design to enhance the elephant's fanciful personality.



Project / Class Information

| | |
|---|--|
| pre-work | No |
| kit fee | \$165 |
| design area | 9" x 11" |
| technique | Canvas embroidery (needlepoint) |
| proficiency | Intermediate |
| kit contents | White 18ct. Line-Drawn Mono Canvas, Instructions, Needles & case, photo, & all threads, beads, & embellishments to complete project, including ultrasuede for tusks, 3 types of beads, sequins, silks, metallics, overdyed cottons & more. |
| in addition to the usual stitching supplies, bring: | Regular Pencil for notes & drawing outlines on paper & fabric; 13" x 15" Stretcher Bars, ASSEMBLED; Scissors for thread cutting, metallic & silk, paper cutting, & fabric cutting; Laying Tool; Bees Wax; Mini Flat Iron for ironing threads, optional; Floss Away Bags, optional; #4 Pencil &/or an air-disappearing purple pen for drawing on canvas, optional |

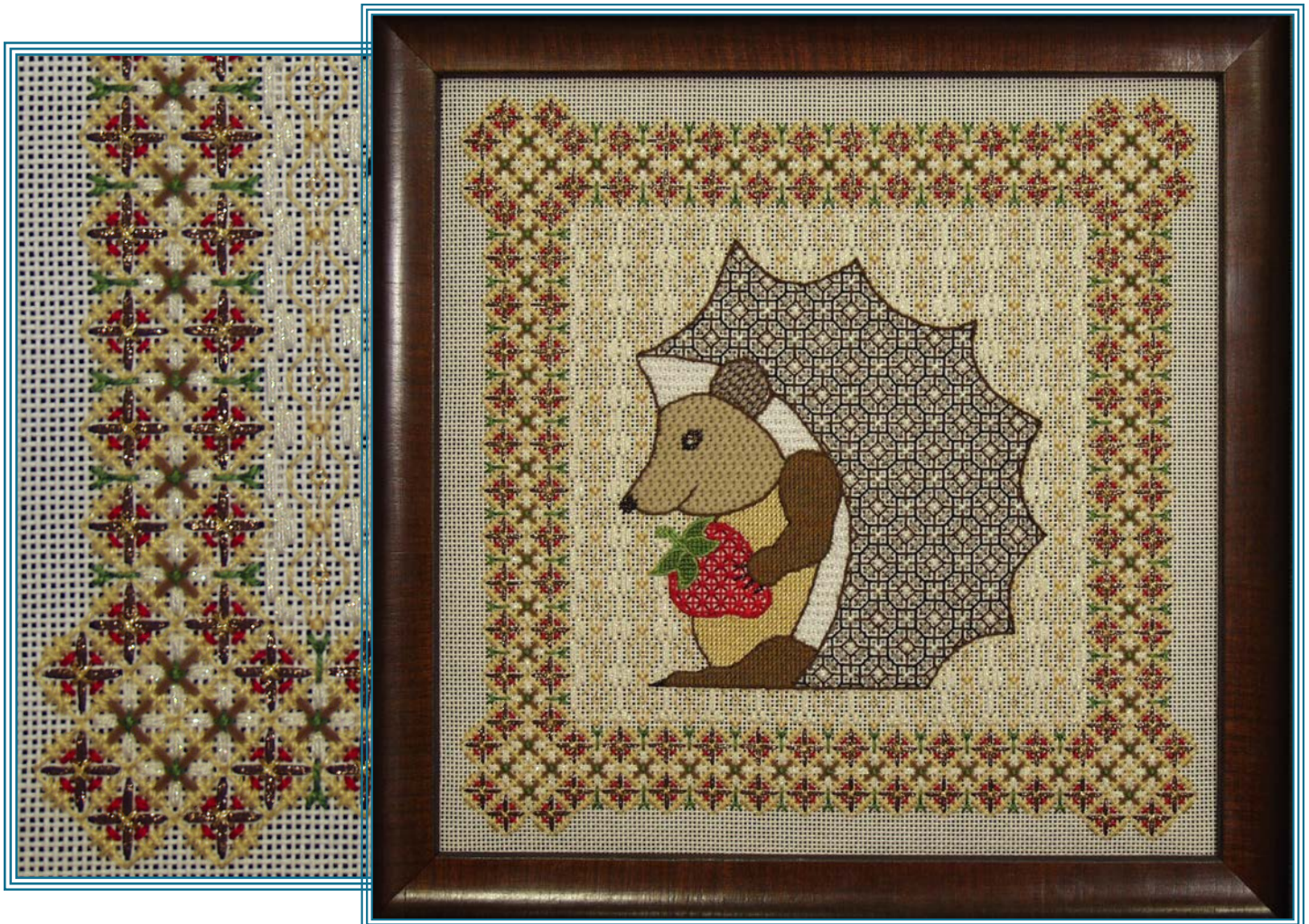


Today the sapphire gem is known as a Stone of Wisdom, a royal stone of learning and sharpness of thought and vision. It is said that its pure blue light brings order and healing to the mind, lending strength and focus, and an ability to see beneath surface appearances to underlying truth.

From the world of couture and goldwork on a foundation of congress cloth, this class will explore a variety of techniques: Chipping, S-ing, couching with and without beads, un point de vermicelli en perle, plus the application of sequins with and without beads and monteets.

Project / Class Information

| | |
|--|---|
| <i>pre-work</i> | No |
| <i>kit fee</i> | \$115 |
| <i>design area</i> | 8" x 8" |
| <i>technique</i> | Couture embroidery on canvas |
| <i>proficiency</i> | advanced |
| <i>kit contents</i> | Foundations: Congress Cloth, ecru 14" x 16"; Silk Threads: Silk sewing thread; Metal Threads: Kreinik braids, check purl, pearl purl, millary, #1 metallics; Beads: Monteets, seed beads; Sequins: cupped, flat; Miscellaneous: wire, invisible thread, needs, photo |
| <i>in addition to the usual stitching supplies, bring:</i> | Stretcher bars 16" x 18"; pencil; scissors: one for cutting silk, one for cutting metal/beetle wings; laying tool; a thimble if you are used to working with one; devise to hold the frame steady; magnification; other useful items: small tweezers (e.g., Uncle Bill's) and a set of frame magnets. |



Ann's charming hedgehog is definitely the center of attention in this canvas portrait. Her prickly back side is interpreted in an unusual shaded blackwork pattern that is layered and has several steps. The rest of the body has appropriate solid fillings and the figure is surrounded by a soft ivory background pattern. A colorful 8-step border echoes the interior colors, including the strawberry treat in her paw.

Project / Class Information

| | |
|---|--|
| pre-work | Yes: 4-5 hours to place the backstitched outlines for the hedgehog. |
| kit fee | \$112 |
| design area | 9" X 9" |
| technique | Canvas with Blackwork Shading |
| proficiency | Advanced Intermediate and Beyond |
| kit contents | Pearl cotton (3 weights), Kreinik braided metallics, Burmilana, Soft Sheen Fyre Werks, Petite Sparkle Rays, Very Velvet, Neon Rays + and seed beads. |
| in addition to the usual stitching supplies, bring: | 13" X 13" Stretcher Bars plus a laying tool |

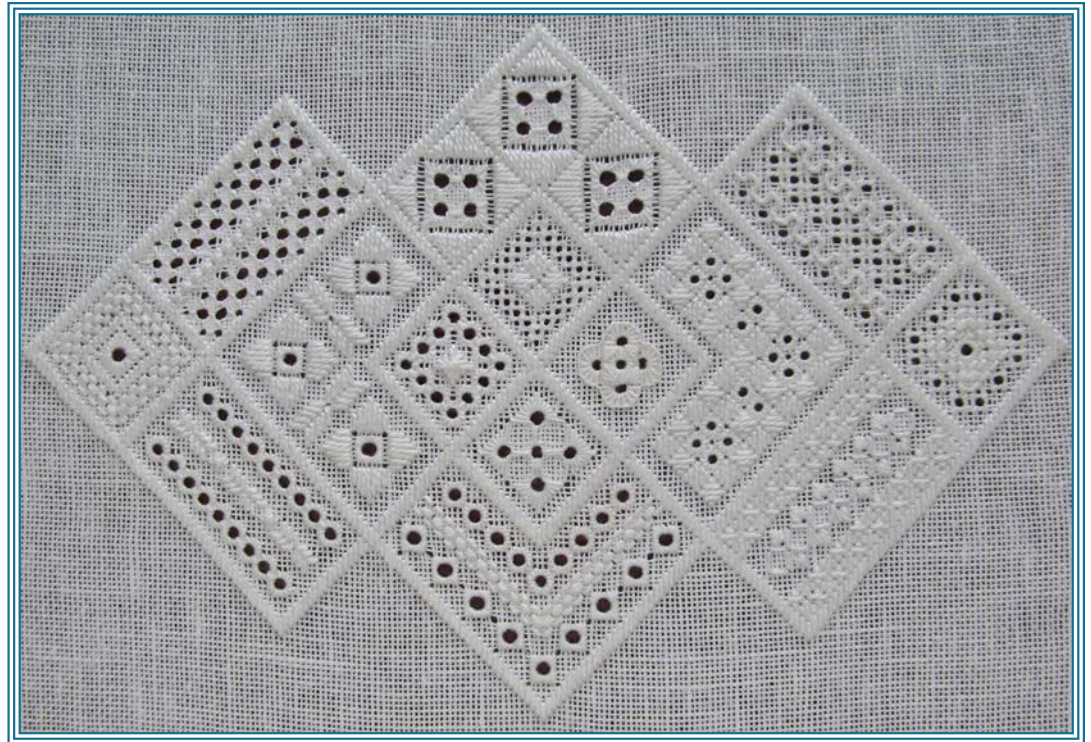
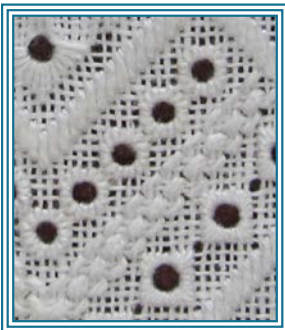
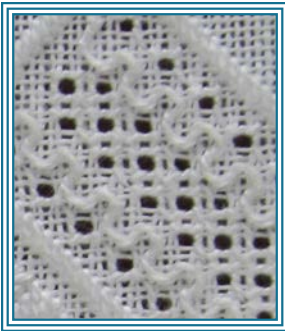


Counted thread embroidery includes many levels of difficulty, from simple running stitch to interlaced bands. These two samplers give you the chance to choose the level that you are comfortable with or perhaps challenge yourself. Your sampler can be as simple or as complex as you want it to be. Two complete sampler patterns will be provided along with many other bands and motifs that you can substitute and make your sampler unique. You are encouraged to bring other colors or threads if you want to. We will learn how to change a printed chart by adding your own stitches, colors and details.



Project / Class Information

| | |
|---|--|
| pre-work | No |
| kit fee | \$60 |
| design area | 12" x 12" |
| technique | Counted thread |
| proficiency | All levels |
| kit contents | 32 count antique white linen, 15 colors of DMC stranded cotton, needles, charts and directions. |
| in addition to the usual stitching supplies, bring: | Either an 18 inch scroll frame or 18 by 18 inch stretcher bars and tacks, light and magnification if needed, basic sewing kit, other colors of threads if desired and colored pencils. You will also want to bring one or two of your favorite books with stitch diagrams. |



Illusion is a diamond within diamond framed whitework and pulled thread design. Learn over 15 stitches while gaining proficiency in stitching with differing levels of tension. Some of the stitches included are: eyelets, spot eyelets, double cable, faggot, and a variation of the Ukrainian Topwinder. The pulled thread stitches create a lacy look without any cutting of the fabric. Illusion measures and is worked on 28 count linen with two sizes of pearl cotton. Illusion is designed to be worked by an intermediate level stitcher. The satin stitch outlines will be done as pre-work and will take approximately 6 to 8 hours to complete. Illusion is 7 inches wide and 4.5 inches high.

Project / Class Information

| | |
|--|---|
| <i>pre-work</i> | Yes: 6-10 hours |
| <i>kit fee</i> | \$50 |
| <i>design area</i> | 7" x 4½" |
| <i>technique</i> | Ukrainian whitework |
| <i>proficiency</i> | Intermediate |
| <i>kit contents</i> | 28 count linen; 1 ball pearl cotton size 8; 1 ball pearl cotton size 12; tapestry 24 needle; tapestry 26 needle; charts and instructions. |
| <i>in addition to the usual stitching supplies, bring:</i> | Embroidery scissors; 10 inch hoop, 11 X 8 inch QSnap™, or similar sized stretcher bars or scroll frame; Any lighting or magnification needed by student to work on 28 count linen |



This little Christmas sampler is composed of multi-colored laid thread pattern corners with Christmas ornaments surrounding a holiday wreath created with French and Colonial Knots over a stitched base. A Christmas Tree ornament, Bargello ornament and two decorative packages fill the blocks touching the center wreath. The design is surrounded by a red, white and gold border. The border is stitched with Entice and metallic ribbon. We will work a fun Laid Stitch pattern, some bargello, woven patterns, other charted stitches and throw in some Lazy Daisy stitches as well. Join me for two days of fun stitching and a great start on a holiday favorite. This design may be framed or used as an insert for a small tray.

Project / Class Information

| | |
|--|--|
| <i>pre-work</i> | Yes: 2 to 3 hours |
| <i>kit fee</i> | \$140 |
| <i>design area</i> | 8" x 8" |
| <i>technique</i> | Counted canvas |
| <i>proficiency</i> | Intermediate |
| <i>kit contents</i> | Instructions; silk shantung and cotton fabric; stranded cotton thread; beads; felt; needle; finishing supplies. 13" (2½" around design) square of 18 count mono canvas, Kreinik ribbon, Soft Sheen Fyre Werks, Entice Threads, Silk Lame braid, Treasure Braid, Neon Rays Plus, Neon Ray, Anchor floss and DMC floss; Size 22 and 24 tapestry needles. |
| <i>in addition to the usual stitching supplies, bring:</i> | 2 sets of 13" stretcher bars and tacks or staples |

2 day class : Tuesday/Wednesday : July 12-13, 2022



Stitch a lovely hummingbird flitting among the columbine flowers! The vibrant colors of the ruby-throated hummingbird and orange-red columbine petals engage the eye and the imagination. While an intermediate-level design, beginning-level BDE stitchers will likely welcome this next level challenge without being overwhelmed by it.



Stitches included in the design are stem, outline, bullion, satin, satin stitch padding, long/short satin, alternating satin stitch leaf, straight, pistil, cast-on, double cast-on, and double cast-on drizzle stitches.

This Brazilian Dimensional Embroidery piece is fun to stitch with its bright colors and the variety of stitches employed.

Project / Class Information

| | |
|---|--|
| pre-work | No |
| kit fee | \$65 |
| design area | 5" x 6" |
| technique | Brazilian dimensional embroidery |
| proficiency | Intermediate |
| kit contents | Directions and photos; Design printed on trigger cloth with washout ink; Red beads #8Black seed bead; 3 Milliner's needles; Needle threader; 11 rayon threads; Practice fabric; Practice threads |
| in addition to the usual stitching supplies, bring: | 5" x 7" hoop; Flat-bottomed pin cushion |

Sweet living in the summer time! Imagine a warm summer morning, with juicy blackberries glistening in the sun. Bees buzz on their search for nectar while a caterpillar lazily crawls along a stem. This Stumpwork class brings this vision to life as students learn and practice a variety of dimensional stitches and padding techniques.

Left handed instructions available upon request.



Project / Class Information

| | |
|--|--|
| <i>pre-work</i> | No |
| <i>kit fee</i> | \$40 |
| <i>design area</i> | 5" x 6" |
| <i>technique</i> | Stumpwork |
| <i>proficiency</i> | Basic |
| <i>kit contents</i> | Instructions, silk shantung, cotton fabric, organza fabric, stranded cotton thread, pearl cotton, beads, felt, needles |
| <i>in addition to the usual stitching supplies, bring:</i> | 12" x 12" Evertite frame or stretcher bars, OR 8-1/2" embroidery hoop; cream colored sewing thread; masking tape; needle threader; scissors for cutting paper and felt; usual stitching supplies. Magnification is highly recommended. |

2 day class : Tuesday/Wednesday : July 12-13, 2022

This O'Keeffe Kimono combines Georgia O'Keeffe's love of the southwest and her depiction of large flowers. At the top of the kimono is the Pedernal Mountain that Georgia painted so many times with the beautiful Chama River flowing from the mountain and into the lush grassy plains. At the bottom of the Kimono is a beautiful red Poppy. This is the 4th in my series of Artist Kimono that can be created as a kimono, or with explanation & permission, a rectangle.



Project / Class Information

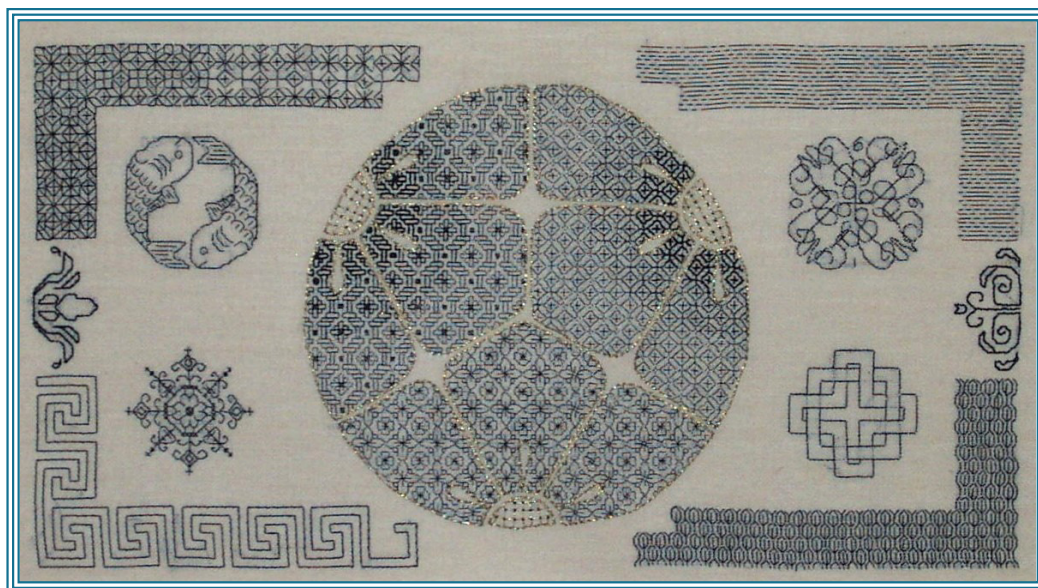
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|--|---|
| <i>pre-work</i> | No |
| <i>kit fee</i> | \$155 |
| <i>design area</i> | 8" x 11½" |
| <i>technique</i> | Canvas embroidery (needlepoint) |
| <i>proficiency</i> | Intermediate |
| <i>kit contents</i> | White 18ct. Line-Drawn Mono Canvas, Instructions, Needles & case, photo, & all threads including many different silks, wools, silk/wool blends, Soy Luster, Boucle, & Floche. |
| <i>in addition to the usual stitching supplies, bring:</i> | An air-disappearing purple pen for drawing on canvas; 12" x 16" Stretcher Bars, ASSEMBLED; Laying Tool; Floss-Away Bags, optional; Mini-Flat Iron, optional. |



Loon Tunes is adapted, with permission, from the work of graphic artist Eleonor Grosch. The loon is depicted in bold texture stitches placed over metallic laid rows, providing a wet appearance. A striking blackwork pattern is used to simulate the neck stripes, and rows of Hungarian variations embellish the back feathers. A buttonhole-covered jump ring adds dimension to the distinctive red eye, and Algerian eyed and whipped spider variations form the splashing water. Ann's original border and background treatments complete the design.

Project / Class Information

| | |
|---|---|
| pre-work | Yes: backstitch outline of the loon plus step 1 of the border on one side (5-6 hours) |
| kit fee | \$126 |
| design area | 8 $\frac{7}{8}$ " X 8 $\frac{7}{8}$ " |
| technique | Canvas with Blackwork Border |
| proficiency | Advanced Intermediate and Beyond |
| kit contents | 14" X 14" light gray or blue Congress cloth, DMC #8 pearl cotton and floss, Kreinik metallics, Fyre Werks, Impressions, Petite Very Velvet, Mill Hill seed beads, plus jump ring (eye). |
| in addition to the usual stitching supplies, bring: | Provide 14" X 14" stretcher frame and laying tool. |



This class is both for those who want an introduction to blackwork and those who want to perfect their technique. We will start at the beginning and discuss what stitches to use and why, which fabrics and threads are best, and what other possibilities are out there. Samples will be stitched and a notebook created with text, photos and samples.



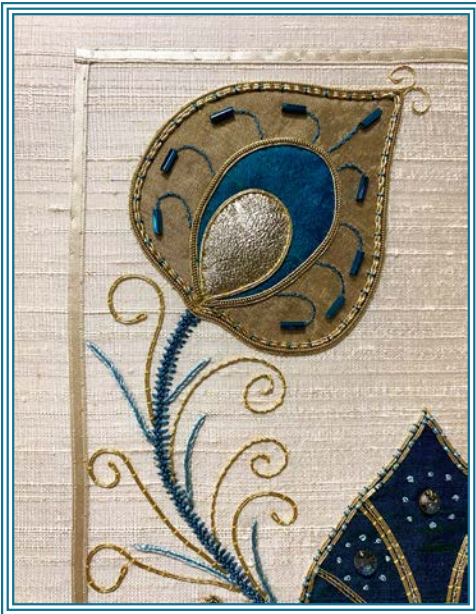
Project / Class Information

| | |
|---|--|
| pre-work | No |
| kit fee | \$50 |
| design area | Notebook class |
| technique | Counted thread - blackwork |
| proficiency | All levels |
| kit contents | 28 and 32 count linen, several sizes of cotton and silk threads, gold passing thread, needle, notebook pages, instructions and charts. |
| in addition to the usual stitching supplies, bring: | 14 inch scroll frame, basic sewing kit and light and/or magnification if needed. |

No 301 > Flight of Fancy

Lucy Barter (SFSNAD)

3 day class : Monday/Tuesday/Wednesday : July 11-13, 2022



In this class the student will cover many techniques of surface embroidery. Appliqué is a technique used to add large areas of bold colour, while different surface stitches and gold threads will be couched down to cover raw edges.



The main elements of the feathers will be stitched using applied silk fabric, metallic tissue and leather kid. Gold and silk threads will be used for the finer details of the feathers. Couched metal threads in antique gold tones and a combination of crystals and beads will add sparkle and texture to the design. Stitches include couching, stem stitch, long and short, heavy chain and knotted stitches will add extra texture and detail.

Project / Class Information

| | |
|---|--|
| pre-work | No |
| kit fee | \$86 |
| design area | 4½" x 9½" |
| technique | Appliqué, metalwork and surface stitching |
| proficiency | All levels |
| kit contents | Instructions with diagrams and stitch plan, silk backing 14" x 14", muslin, metallic tissue, woolen felt, leather kid, pearl purl, bright check, passing thread, roccoco thread, sewing thread, crystals, beads and needles. 10" hoops will be provided. |
| in addition to the usual stitching supplies, bring: | Old scissors for cutting metal thread |

The Wild Child Wallet is done in Japanese bead embroidery method and is an entry-level piece. Bead Embroidery in the Japanese method incorporates silk embroidery techniques translated with beads. The bright coordinating Wild Child fabrics compliment the colorful Flower Fiesta foundation fabric.

A variety of tri-cuts and glass seed beads make up the palette of these playful colors. The foundation fabric is offered in a Blue or Pink color way. The brightly colored purse zipper accents the variety of fabrics found in the Wild Child collection designed by internationally known quilter Jane Sassaman. This piece can be stitched on stretcher bars. The metal frame and wallet construction are created by Sew Many Creations, owned by Jessica Van Denburgh, and are included in the kit.



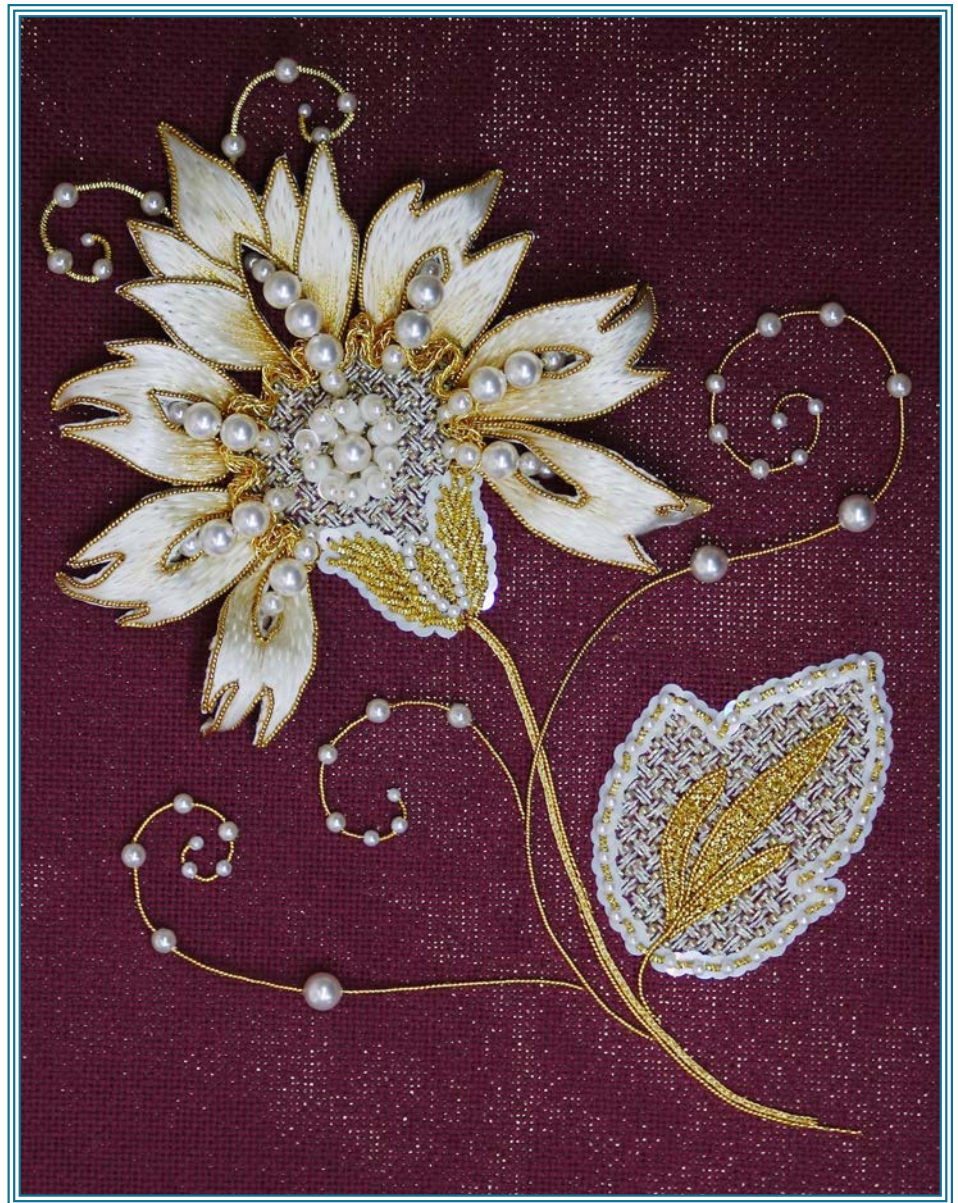
Project / Class Information

| | |
|--|---|
| <i>pre-work</i> | No |
| <i>kit fee</i> | \$160 |
| <i>design area</i> | 8 $\frac{1}{4}$ " x 7 $\frac{1}{2}$ " |
| <i>technique</i> | Japanese bead embroidery |
| <i>proficiency</i> | Basic |
| <i>kit contents</i> | Beads, Wild Child Flower Fiesta foundation fabric, coordinating Wild Child fabrics for inside wallet area, Sew Many Creations pattern and diva wallet frame, handbag zipper, sewing threads, Japanese beading koma made by John Sinton Woodworking (\$25 value), interfacing, Japanese needles with ultra fine needle threader, color image reference |
| <i>in addition to the usual stitching supplies, bring:</i> | Clamps or frame stand, 11" x 12" mini stretcher bars and tacks, silk pins, tulip beading awl or tekobari (optional), paper and embroidery scissors |

Wikipedia.com's description:

"The unique luster of pearls depends upon the reflection of light through translucent layers. The thinner and more numerous the layers in the pearl, the finer the luster. The iridescence that pearls display is caused by the overlapping of successive layers, which breaks up light falling on the surface." We will interpret this layering in a literal way by introducing layer on layer bringing the blossom to life.

From the world of couture and goldwork on a foundation of congress cloth, this class will explore a variety of techniques: Chipping, S-ing, aerial couching with beads, plus the application of sequins with and without beads.



Project / Class Information

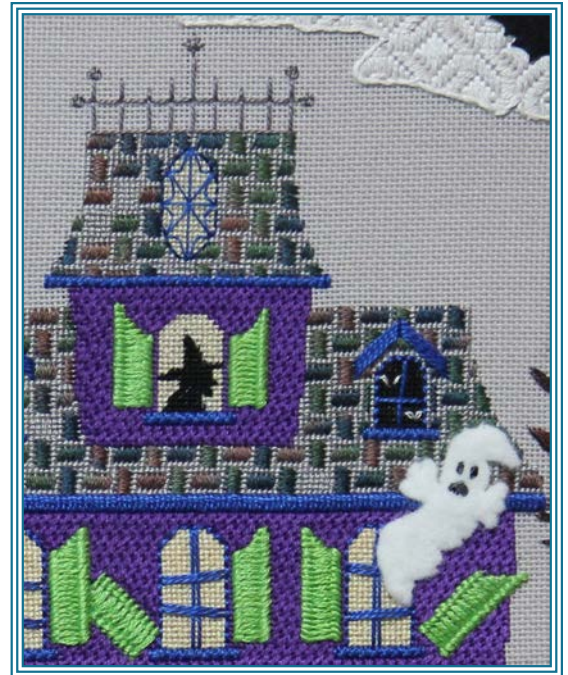
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|--|---|
| <i>pre-work</i> | No |
| <i>kit fee</i> | \$120 |
| <i>design area</i> | 8" x 8" |
| <i>technique</i> | Couture embroidery on canvas |
| <i>proficiency</i> | Advanced |
| <i>kit contents</i> | Foundations: Flower: Evolon; Canvas background: choices Ecru, White, Vintage Merlot, Black ; Silk threads: Flat silks, Silk sewing thread; Metal Thread: Braids, #1; Gold: Check purl, Pearl purl |
| <i>in addition to the usual stitching supplies, bring:</i> | stretcher bars: 14" x 14" and 8" x 8"; pencil; scissors: one for cutting silk, one for cutting metal; laying tool; a thimble if you're used to working with one; a device to hold the frame steady; magnification; Other items that will be useful are: small tweezers, e.g., Uncle Bill's, a set of frame magnets, curved scissors |

No 401 > Boo Mansion

Dawn Donnelly

4 day class : Saturday/Sunday/Tuesday/Wednesday : July 9-10 & July 12-13, 2022

With a full moon, it will be a bewitching night at Boo Mansion. The weary stitcher must beware, because the ghosts, spiders, tombstones and bats are preparing for a haunting good time. To help bring in the creepy night, the student will use the following stitches: Criss Cross Hungarian, Cashmere, Couching, Eyelet, Victorian Step, Coral Knot, Oriental, Herringbone and Serendipity. In addition, beads, felt, Ultrasuede will be used to create spiders, ghosts and bats. Threads include embroidery floss, silk and wool blend, metallic and pearl cotton.

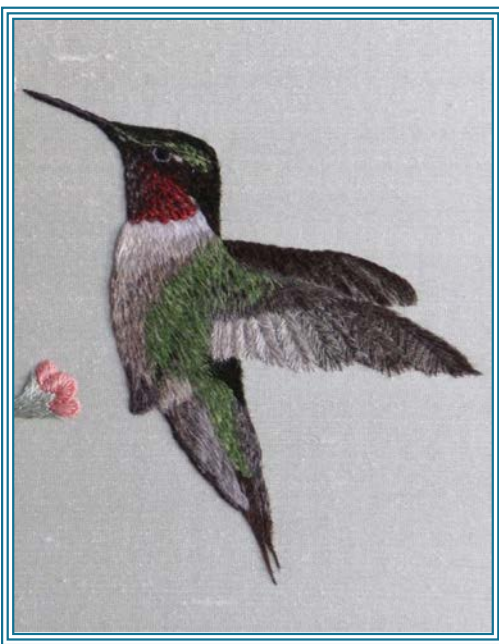
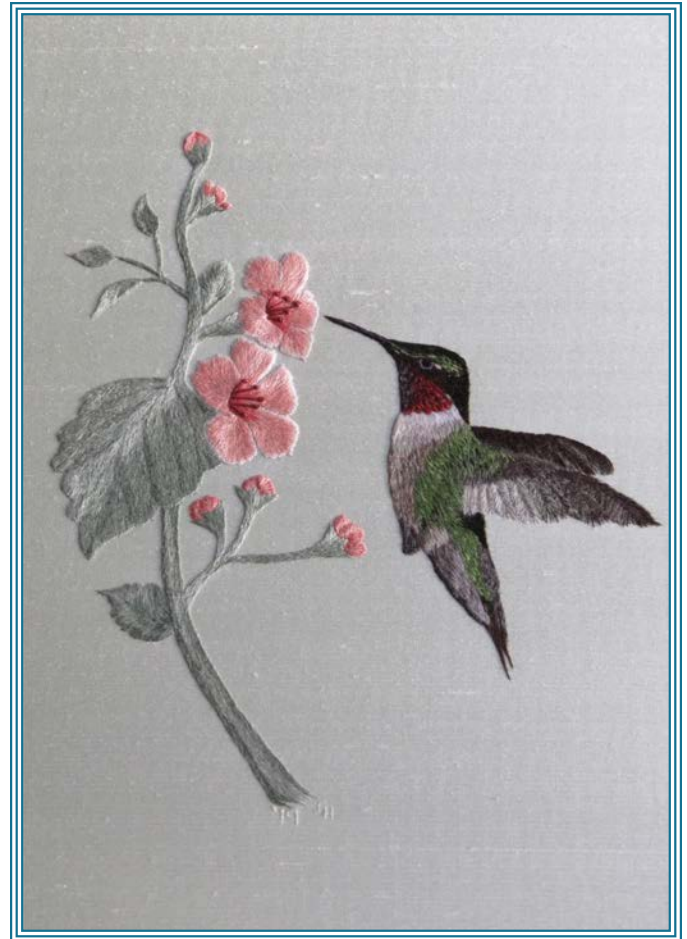


Project / Class Information

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|---|--|
| pre-work | No |
| kit fee | \$155 |
| design area | 10½" x 12" |
| technique | Canvaswork |
| proficiency | Intermediate/Advanced |
| kit contents | Light grey congress cloth, floss, Overdyed Floss, pearl cotton, Impressions, Accentuate, Elegance, Waterlilies, metallics, black suede scrapbooking paper, beads, silk leaves, white felt and needles. |
| in addition to the usual stitching supplies, bring: | 18" x 14" Stretcher bars and tacks, laying tool, sharp paper scissors, #4 Pencil, white sewing thread and double-sided tape |

This tiny impressive jewel suspended among the soft pink blooms is stitched using cotton floss and random long and short stitch on shantung silk. Other stitches used to create the fine detail are split stitch, running stitch, stem stitch, straight stitch, trailing stitch, bullion knots, and satin stitch.

Students will easily create his exquisitely shaded feathers using a color photograph of the hummingbird. They will be taught an exercise that is used at the Royal School of Needlework to readily see color changes. In addition, students will learn how to determine which area to stitch first to achieve the maximum realism.



The comprehensive written instructions have clear color photographs showing exact thread placement and all stitch diagrams needed to complete this design are provided. With minimal experience with random long and short stitch, the student can easily recreate this realistic design with the teacher's guidance, the written instructions and class structure.

Project / Class Information

| | |
|--|---|
| <i>pre-work</i> | Yes: 2-3 hours split backstitch |
| <i>kit fee</i> | \$111 |
| <i>design area</i> | 8" x 10" |
| <i>technique</i> | Realistic "thread painting" |
| <i>proficiency</i> | Intermediate |
| <i>kit contents</i> | Bound written instructions with color photography, needles, mechanical pencil, color pencils, 14" x 16" Shantung silk with pre-drawn diagram and Calico, DMC flosses, Color Photographs of "Ruby Throated Hummingbird" (inspiration and stitched) |
| <i>in addition to the usual stitching supplies, bring:</i> | 6 inch ruler; embroidery scissors; Light per seminar requirements and magnification if needed; Tacks (lots) to secure muslin and silk to stretcher bar; 10" x 12" Stretcher bars; fine needle threaders might be helpful; 3 men's hankies to cover your work; Stand, frame weight or table. |



Come into the Garden and enjoy the smell of the flowers and the soft buzzing of the bees! Using silk ribbon stitches and other surface embroidery techniques, we will create an old-fashioned bee skep in a garden of bee-loving flowers. The design will use both 4mm & 7mm silk ribbons, including overdyes, DMC #8 pearl cotton, Needlepoint Inc. silk flosses, Caron Wildflowers, Waterlilies, & Impressions, Rainbow Gallery Capri, Water 'n Ice, Silk Lame Braid, Straw Silk, Appleton crewel wool and other overdyed flosses on a 13" x 13" congress cloth background with a watercolor transfer. The stem stitch, raised stem, wrapped stem, detached chain, straight stitch, twisted straight stitch, loop stitch, fly stitch, drizzle stitch, French knots, colonial knots, ribbon stitch and side ribbon stitch are used to complete the design.

Project / Class Information

| | |
|--|--|
| <i>pre-work</i> | No |
| <i>kit fee</i> | \$140 |
| <i>design area</i> | 9" x 10" |
| <i>technique</i> | Silk ribbon embroidery on congress cloth with transfer |
| <i>proficiency</i> | Intermediate |
| <i>kit contents</i> | Complete thread kit with needles, white congress cloth with a watercolor transfer, 8x8 congress doodle cloth, complete instructions including an enlarged picture of the design, stitch guide, detail photos & diagrams, and Tips on Handling Silk Ribbon. |
| <i>in addition to the usual stitching supplies, bring:</i> | 15" x 15" Stretcher Bars for piece, 8" x 8" stretcher bars for doodle cloth / tacks or staples; Usual stitching supplies / Trolley needle and / or wooden laying tool; Stand / Frameweight / or Clamp for hands-free stitching; Light and Magnifier (optional) |

Elizabethan-era embroidery uses a variety of flamboyant stitches rarely seen elsewhere. The Full Metal Flowers class showcases a wealth of these stitches in a metal-thread-only design typical of late 16th and early 17th century English coifs, forehead cloths, and nightcaps.

Full Metal Flowers is a sampler of twenty-four (24) distinct Elizabethan surface stitches worked in six shades of metallic passing thread on high-count white linen fabric. The stitches seen here were pulled from extant museum pieces. There are 5 variations on Ceylon stitch, 3 Chain stitch variations, 2 kinds of Plaited Braid, 2 Detached Buttonhole variations, 2 Raised stitch variations, 2 spiderweb variations, 1 combination stitch, and 7 other stitches. This surface embroidery is worked on a high-count linen ground with six colors of non-tarnish gold and silver-colored wire passing threads.

The design features 9 embroidered flowers typical of that time and place on the shape of your choice: a square shape suitable for framing, or a triangle suitably sized for historical re-enactors to wear as an Elizabethan forehead cloth. The uncommon stitches are worked first on large-mesh canvas to

learn the thread's path before being worked on the project itself.

The square version was featured on the cover of the March 2018 Needle Arts magazine.



Project / Class Information

| | |
|---|--|
| pre-work | Yes: transfer design to the cloth; 1 hours to trace or ~5 hours to baste |
| kit fee | \$100 |
| design area | 6" x 6½ rectangle OR 13" wide triangle |
| technique | stumpwork |
| proficiency | Intermediate/Advanced |
| kit contents | Six colors of non-tarnish metal threads; chenille and tapestry needles; 50-count (or close) white linen and muslin as ground; beeswax; Instruction booklet; Practice materials |
| in addition to the usual stitching supplies, bring: | Separate scissors for cutting metal threads; additional light and magnification, if desired; 16" x 16" Stretcher bars and tacks. |

Our Faculty

Lucy Barter (SFSNAD)

sfneedleworkanddesign.org



Lucy graduated from the Royal School of Needlework Apprenticeship Programme in 2006, and holds a BA Honors Degree in Fashion Design. She moved from the UK to San Francisco in 2007, and served as the US Course Coordinator and instructor for the Royal School of Needlework, for eight years. Lucy created the Goldwork Embroidery Craftsy class before co-founding San Francisco School of Needlework, in 2016.

Classes: № 201 > Orange Blossom on page 17
№ 301 > Flight of Fancy on page 33

Terri Bay

terribayneedleworkdesigns@gmail.com



Terri Bay, a teacher and designer from South Carolina, began teaching Ukrainian Whitework at Nordic Needle's retreat. One class led to another and now she has taught Ukrainian Whitework, Hardanger, Pulled and Drawn Thread and Blackwork at the EGA National Seminar, ANG Seminar, NAN, Regional Seminars, chapter workshops, and various retreats and other fun events. She was featured as Designer Across America in the June 2018 issue of NeedleArts Magazine and will have a design in Needle Pointers in the fall of 2021. Terri is a member of EGA, EAC, ANG, and NETA.

Classes: № 151 > Sara's Filigree Ornament on page 9
№ 202 > Nella on page 18
№ 251 > Illusion on page 26

Margaret Bendig

MargaretBendigDesigns.com



Margaret Bendig began designing and teaching over 30 years ago. She is an enthusiastic teacher and very willing to share her knowledge. She teaches needlework throughout the country and in Canada, in shops in California and Arizona as well as for EGA Region Seminars and ANG National Seminars. In these new times, she teaches virtual and on-line classes as well. Her focus is on counted thread techniques and counted canvas designs. Her designs have been featured as programs and workshops for many EGA and ANG chapters as well as in Needlepoint Now and Needlepointers magazine.

Classes: № 152 > Cats, Hats, and Kicks on page 10
№ 203 > Marasol on page 19
№ 252 > Deck the Halls on page 27

Judy Caruso

<https://jborresoncaruso.wixsite.com/judystitches>



Judy Borreson Caruso designs and teaches Brazilian Dimensional Embroidery and Surface Embroidery locally, regionally and internationally. Judy has taught Brazilian Dimensional Embroidery at the Brazilian Dimensional Embroidery International Guild (BDEIG) Seminar for the past dozen years. In 2019-2020 she taught EGA's Online Studio Class, Beginning Brazilian Dimensional Embroidery. Judy also teaches in the Madison WI area. She is a member and past president of the Madison (WI) Area Chapter of The Embroiderers' Guild of America and member of the BDEIG.

Classes: № 153 > Bullion Pink Aster on page 11
№ 204 > Beginning Blooms Wreath on page 20
№ 253 > Barb's Hummingbird on page 28

Our Faculty

Celeste Chalasani

www.celestechalasani.com



Celeste Chalasani is an award winning designer and teacher specializing in Stumpwork. She has been teaching Stumpwork since 2012 at EGA chapter, region and national events and teaches an on-line class through Craftsby. She is a graduate of the National Academy of Needlearts Teachers' Certification program specializing in Stumpwork.

"Teaching Stumpwork is a labor of love for me. I am passionate about sharing what I know. I approach teaching from the understanding that different people learn in different ways."

Classes: № 154 > Happy Holly Days on page 12
№ 205 > Tranquility on page 21
№ 254 > Summer Serenade on page 29

Dawn Donnelly

www.threadupdd.com



Dawn Donnelly is a mixed-media artist who enjoys incorporating other forms of art within needlepoint. She holds a teacher certification in canvas with the National Academy of Needlearts (NAN) and teaches nationally and locally for NAN, American Needlepoint Guild (ANG), and Embroiderers' Guild of America. She spends her time volunteering as membership chair, registrar, and dean of faculty for NAN and president for ANG's Magnificent Obsession Chapter. Several of her articles have been published in Needlepoint Now and Needlepointers.

Classes: № 155 > Pick of the Patch on page 13
№ 401 > Boo Mansion on page 36

Toni Gerdes

www.tonigerdes.com



Toni Gerdes holds Teachers' certification from the National Academy of Needlearts specializing in canvas embroidery. She currently serves on the Board of NAN as the Director of Education. She has also served on the Board of Directors for several ANG chapters as Program Chair & President. She is a past President of NETA. She has received numerous awards for her designs. Toni has taught for NAN, EGA, and ANG, as well as guilds & shops. She has been published in Needlepointers, Needlepoint Now, and in Needle Arts as the Designer Across America.

Classes: № 156 > Ho Ho Ho on page 14
№ 206 > Elliot the Patchwork Elephant on page 22
№ 255 > O'Keeffe Kimono on page 30

Joyce Houck



Joyce has stitched for 41 years and is an award-winning designer and teacher. Her interest has gone from simple cross stitch to her passion today, realistic silk shading. She creates subjects using photographs and introduces other techniques to enhance her designs. She has studied with international teachers and at the Royal School of Needlework, London, England, where she completed her certification and diploma studies in silk shading. Joyce has taught classes for the Embroiderers' Guild of America and the American Needlepoint Guild and is a member of the National Academy of NeedleArts.

Classes: № 402 > Ruby-Throated Hummingbird on page 37

Our Faculty

Deborah Mitek

ineedlework@sbcglobal.net



Deborah Mitek is a needlework designer and teacher specializing in silk ribbon embroidery and surface stitching on both fabric and canvas. Learning embroidery at an early age gave her a lifelong passion for all things needlework. As a long-time member of EAC, NAN, ANG & EGA, she teaches at the national, regional, and local levels. Her work has been featured in both Needle Arts and Needle Pointers magazines. Deborah is also the owner of Island Stitchery & Studio, a retail needlework shop.

Classes: № 157 > Summer's End on page 15
№ 403 > Queen's Garden on page 38

Melinda Sherbring

www.ThreadsOfHistory.com



Melinda Sherbring came to embroidery through her fascination with historical crafts. She began figuring out and documenting some previously undocumented stitches after a career of figuring out how to tell computers how to do things that had never been done before. She was a software engineer in the aerospace industry for nearly four decades, retiring in 2013. She now teaches needlework with designs rooted in history. She has written two EGA GCCs, taught at EGA and ANG seminars and EGA's 2020 Extended Study Program. She was featured in March 2018 Needle Arts magazine as Designer Across America.

Classes: № 158 > Reversible Thistle Heart on page 16
№ 404 > Full Metal Flowers on page 39

Mary Alice Sinton

www.bluebonnetstudio.com



Mary Alice began studying Japanese embroidery in 1990 and traveled twice to Japan to study at Kurenai-Kai. She was certified to teach Traditional Japanese embroidery in 1999 and Japanese Bead Embroidery in 2004 through the JEC in Atlanta. She taught Young Student's class at the JEC from 1995-2005. She teaches Japanese Silk & Bead Embroidery in several venues in and around Texas and across the USA. She offers monthly Zoom classes until in-person classes can resume. Her teaching schedule and needle art can be seen at www.bluebonnetstudio.com.

Classes: № 101 > Bumble Mini Diva Wallet on page 7
№ 102 > Teardrop Medallion Pin Cushion on page 8
№ 302 > Wild Child Diva Wallet on page 34

Kay Stanis

www.the-gilded-edge.com



Kay Stanis is an internationally known fiber artist, designer, Master Craftsman, and Certified and Graduate Certified Teacher of the Embroiderers' Guild of America, Inc. (EGA) and Kurenai Kai Traditional Japanese Embroidery. She has taught in Australia, Canada, England, New Zealand, and the United States for: ANG, Embroiderers' Association of Canada, EGA, Japanese Embroidery Center, Koala Conventions, South Australian Embroiderers Guild, Embroidery 2000 (New Zealand), and many independent groups. She has written and is presently teaching several correspondence courses for EGA.

Classes: № 207 > Scintillating Sapphire on page 23
№ 303 > Pearlessence on page 35

Our Faculty

Ann Strite-Kurz

www.annstritekurz.com



Ann Strite-Kurz has been an active teacher for 40 years. She is NAN certified and is an EGA Master Craftsman in Canvas Embroidery. Ann specializes in innovative stitch treatments and has published six books on different styles of pattern, including diaper patterns, creative couching patterns, backgrounds and other open patterns. She also received the 2010 ANG Literary Award and she has been a feature writer for Needlepoint Now for 11 years.

Classes: № 208 > Happy Hedgie on page 24
№ 256 > Loon Tunes on page 31

Carolyn Standing Webb

carolynstandingwebb.blogspot.com



Carolyn Standing Webb has a degree in education but has found that needlework is much more fun to teach. She grew up in a house where art was a part of her life and color and design were part of everyday discussions. She has taught for EGA and other needlework guilds across the country. Her designs include cross stitch, blackwork, white work, pulled thread, drawn work, crewel, free surface embroidery. She found that blackwork and drawn and pulled thread are especially fascinating. She received her Master craftsman in counted thread and was Chairman of the Counted Thread Master Craftsman program.

Classes: № 209 > DIY Sampler on page 25
№ 257 > Blackwork Primer on page 32

Special Events and Activities

GPR Exhibit

The GPR Exhibit is a venue for the needle art and personal achievements of our members. Here is an opportunity to show off your skills and possibly win a ribbon! You need to attend the Seminar to enter. Full entry details and forms will be distributed to the chapters, available on the GPR website www.ega-gpr.org and the seminar website www.seminar2022.ega-gpr.org, or you can email the Exhibit Chair, Kathleen Hill (exhibits@ega-gpr.org).

National Collection Exhibit

Once again, GPR is hosting a selection of items from the EGA National Collection. Our prior ventures into hosting the collection were fabulous and the committee could not pass on the opportunity to do it again. This is an ideal opportunity to see historical and contemporary pieces from EGA's collection ... a rare treat outside Louisville. At every exhibit there is at least one piece that has everyone talking. One year it was a school girl's practice book and another year it was a needle painting that looked like a photograph of a young woman. Don't miss the opportunity to see the exhibit and be part of the conversation.

Boutique - Acorns and Threads (www.acornsandthreads.com)

We are very excited to have Acorns and Threads as our boutique during seminar. Jeannine always has a wonderful selection of items and brings in new items regularly throughout seminar. You will want to stop by daily to see what is available and new!

Merchandise Night > Saturday > July 9

Bring your checkbook and credit cards and cash ... there will once again be a number of wonderful vendors present with fabulous items that are truly essential for the stitching enthusiast. Merchandise Night is a perennial favorite where the vendors come to you. Each seminar has a different set of vendors present, some long-time favorites and others new, all of whom offer an exciting selection of items. This a not-to-be-missed event!

If you are interested in being a vendor at Merchandise Night, the fee is \$70 for a table and multiple tables may be reserved. The table fee includes a listing as a participating vendor on the seminar website with a link to your website and a listing in the printed seminar handbook. For more information and an application form, contact Patty Quinowski (patty.quinowski@gmail.com)

Teacher Showcase and Region Luncheon > Sunday > July 10

Come see what the teachers have to offer for classes and workshops just before the Sunday Luncheon. The GPR Seminar 2022 teachers will have class information and projects on display. This is a great time to chat with the teachers about workshops and program. You will have the opportunity to see the projects from all the seminar classes and other classes the teachers brings to entice you.

Frequently Asked Questions (FAQs)

What is Seminar?

Seminar is a multi-day event where classes and other events are offered. Seminar provides an opportunity to learn from highly skilled and respected teachers in a small class setting. The teachers are hired to teach one-, two-, three- or four-day classes. The classes meet for a morning and afternoon session, with a long lunch break; there are also short morning and afternoon breaks to stretch your legs and rest your eyes.

How to choose a class as a newcomer to stitching?

An experienced seminar attendee once recommended choosing two classes: (a) Choose one from a teacher who is a long time teacher and master of a technique you want to learn; (b) Choose the other because it appeals to your inner artist. Do check that the classes are labeled Beginner or All Levels so as to not be frustrated with the learning experience.

What should I wear to class and for the banquets?

Wear comfortable clothes to class - casual pants, light-weight top, simple dress, and do bring a sweater or jacket as some rooms may be a bit cool. Do look at the class descriptions as you may want to bring an apron or other cover in classes that have paints or other messy materials. For the banquets, these are festive occasions and we encourage a more dressy attire.

What are the "usual stitching supplies"?

- ◆ Needles - a variety. Most kits have the necessary needles, but it never hurts to have a few of your own in an assortment of sizes and types
- ◆ Needle Threader and Needle Puller
- ◆ Straight Pins with heads
- ◆ 6" Ruler
- ◆ Laying Tool
- ◆ Scissors - small sharp pointed embroidery scissors
- ◆ Note taking materials > pencils (black soft lead pencil for note taking and a couple of colored pencils for notations on the instruction sheets), eraser, small post it notes, and highlighter
- ◆ Teacher specified method for maintaining tension - hoop, roller bars, frame with tacks or staple gun, or slate frame
- ◆ For Beading Projects: bead mat, bead holders (2-6 small triangle trays), bead scoop, thread conditioner
- ◆ Personal, **battery operated** light. All student electronics, including task lights used in the classroom, must be battery operated. Don't forget to bring your Halo or other batteries!
- ◆ Also Good to Have: magnification, frame weight or clamp or embroidery stand, hand lotion, cover for your project, tweezers, magnets (2) for holding your needles out of the way, spool of sewing thread in neutral or pastel (not red), utility scissors, tape measure, pin cushion or other pin holder

Registration Information

Registration Dates

Registration begins January 1, 2022 and ends March 31, 2022.

♦ January 1, 2022 - January 31, 2022 > Premier Registration

Registrations and payments received by the Registrar by 11:59 PM PST January 31, 2022 are considered Premier Registration and will be treated as equal. Class assignments in oversubscribed classes will be made by lottery among those registering during the Premiere Registration period.

♦ February 1, 2022 - February 28, 2022 > Open Registration

Registrations and payments received by the Registrar during this period will be accepted for available classes. If registration for a particular class is low, it may be canceled prior to the conclusion of Open Registration. Class assignments in classes which become oversubscribed during the Open Registration will be made by lottery among those registering during Open Registration. Registrants who registered during Premiere Registration for slots in that class will retain their assignments.

♦ March 1, 2022 - March 31, 2022 > As Available Registration

Registrations and payments received by the Registrar during this period will be accepted if space is available in the class and by permission of the teacher.

Registration Forms and Payment

- ♦ Registration forms must be submitted on-line to seminar2022registrar@ega-gpr.org. A PDF form will be available on the seminar website one week prior to the first day of registration, along with detailed registration instructions.
- ♦ Registrations will be invoiced through PayPal upon receipt of your registration form. Please note a PayPal account is not required to make a payment. To pay by check, contact the Registrar (Debby Cox) at seminar2022registrar@ega-gpr.org, to make special arrangements.
- ♦ Registration is not complete until your registration fees are received. Upon final class confirmation, kit fees will be invoiced.
- ♦ All fees must be received by the Registrar no later than **April 1, 2022**.

Class Assignments

Class assignment notifications will be sent to participants no later than:

- ♦ February 15, 2022 for Premier Registration,
- ♦ March 15, 2022 for Open Registration,
- ♦ April 1, 2022 for As Available Registration.

Class assignment notifications will include any kit fees due.

Registration Information

Cancellation Policy

- ◇ All cancellation notifications must be submitted in writing (email is acceptable) and must be received by the Registrar, or postmarked if sending via USPS, on or before **May 1, 2022**.
- ◇ If a submitted cancellation is not acknowledged by the Registrar, the registrant should request confirmation to verify receipt.
- ◇ Refunds will not be made after this date except in case of extreme emergency and approved by the Seminar Executive Committee.
- ◇ The \$100 non-refundable registration fee will not be refunded in any case.
- ◇ In the event a class is canceled after class assignments are made, and the student chooses to not attend the seminar, the seminar fee, less the \$100 non-refundable registration fee, will be reimbursed.
- ◇ In the event of cancellation, if the student received pre-work, he or she will receive the remainder of the kit and the student will pay the full kit fee plus shipping.
- ◇ In the event of cancellation and no pre-work was sent, it is the teacher's prerogative to allow refunding of the kit fee. If no kit fee refunds are specified in a teacher's contract, the kit will be made available to the student. Any costs incurred in delivering the kit are the responsibility of the student.
- ◇ No refund requests will be considered after 30 days of the close of the seminar.
- ◇ All refunds will be made by check within 50 days of the close of the seminar.

Registration Fees

Please note, class fees do not include kit fees.

- | | | |
|-----------------------------------|-------|--|
| ◇ Non-Refundable Registration Fee | \$100 | assessed of all registrants |
| ◇ 5 days of class | \$600 | any combination which adds up to 5 days of class |
| ◇ 4 days of class | \$550 | any combination which adds up to 4 days of class |
| ◇ 3 days of class | \$450 | any combination which adds up to 3 days of class |
| ◇ 2 days of class | \$325 | any combination which adds up to 2 days of class |
| ◇ 1 day of class | \$125 | single day of class |
| ◇ Non-Student Fee | \$175 | includes hospitality items but no classes |
| ◇ Non-EGA Member Fee | \$50 | assessed of participants who are not active EGA members |
| ◇ Commuter Fee | \$250 | assessed of participants taking 2 or more days of classes and not staying at the seminar hotel |

See the detailed registration instructions, available one week prior to the start of registration, for a complete description of what is covered by the class fees.

Hotel Information

ASHLAND HILLS Hotel & Suites

2525 Ashland Street
Ashland, OR 97520

(541) 482-8310
Toll free (855) 482-8310

<https://ashlandhillshotel.com/>



Room rates (single/double occupancy, \$10 per additional person)

- \$159 King room
- \$169 Premium King Rooms & Queen-Queen Rooms
- \$179 King Suites & Double-Double Suites

Rate includes: complimentary continental breakfast, fitness and business center access, hotel parking, Wi-Fi in guestrooms and meeting spaces, housekeeping gratuity of \$1 per room per night

Reservations

Online: <https://www.reseze.net/servlet/WebresResDesk?hotelid=1512>
enter group id 340376 to receive room rate

Phone: (541) 482-8310 or toll free (855) 482-8310
specify GPR Seminar 2022 to receive the room rate

Room cancellations may be made up to 72 hours in advance without penalty.

Reservations must be made by June 7, 2022 to receive seminar room rate