



## GPR Member Exhibit Entry Form

### Seminar 2022 – Stitching in the Rogue

- Entry fees are \$20.00 for the first entry and \$10.00 per subsequent entry (maximum of 2)
- Please submit a separate form for each entry
- Make checks payable to GPR Seminar 2022
- For more information, contact Kathleen Hill, [du-keh@sbcglobal.net](mailto:du-keh@sbcglobal.net)
- Entry forms, with payment, must be postmarked by May 31, 2022 and sent to the Exhibit Chair: Kathleen Hill, GPR Exhibit Chair; 12500 Pioneer Drive; Jackson, CA 95642

### Personal Information

Name: \_\_\_\_\_

Street Address: \_\_\_\_\_

City, State, Zip: \_\_\_\_\_

Email Address: \_\_\_\_\_

Phone (Day, Night, or Cell): \_\_\_\_\_

Chapter Affiliation: \_\_\_\_\_

Entry Title: \_\_\_\_\_

### Judging Category *(select one)*

- ☐ Non-Judged
- ☐ Judged, Novice – Less than five (5) years experience in the specific Entry Category *(see below)*
- ☐ Judged, Master – Five (5) or more years experience in the specific Entry Category *(see below)*

## Entry Category *(select one)*

- |  |   |                                     |
|--|---|-------------------------------------|
| <input type="checkbox"/> Beading                         | <input type="checkbox"/> Surface Embroidery | <input type="checkbox"/> Needlelace |
| <input type="checkbox"/> Needlepoint                     | <input type="checkbox"/> Group Project      | <input type="checkbox"/> Quilting   |
| <input type="checkbox"/> Cross Stitch and Counted Thread | <input type="checkbox"/> Mixed Media        |                                     |

## Design Category *(select one)*

- ☐ Class Project or Kit
- ☐ Original – From the beginning, solely the creative product of the person entering
- ☐ Adaptation – Needlework inspired by or based upon a source other than needlework and modified through significant design changes

## Release to Photograph and Display

"I hereby authorize The Embroiderers' Guild of America (EGA) to use photographs of my exhibit entry on EGA websites, in EGA publications, and in other publications and/or publicity used to promote and recount the activities of the EGA Greater Pacific Region (GPR) Seminar 2022, Stitching in the Rogue

Signature: \_\_\_\_\_ Date: \_\_\_\_\_

## Individual Appraisal of Fine Arts

EGA's insurance contains a Fine Arts Floater designed to protect needlework entries lent to or in the care, custody, or control of EGA. Entries owned by individuals are covered while in the possession of EGA, with a \$250.00 deductible to any occurrence. While being transported by its owner, it is not covered by EGA insurance. This form must be completed on all items being submitted; it will be retained by the Exhibit Chair. Unless you furnish a written appraisal by a qualified third party, the following details are required:

Entry Title: \_\_\_\_\_

Cost of Materials: \_\_\_\_\_

Labor is computed by multiplying the total number of hours spent completing the entry by the current minimum wage of your state.

Number of Hours \_\_\_\_\_ x Minimum Wage Rate \$ \_\_\_\_\_ = Total Labor \$ \_\_\_\_\_

Signature: \_\_\_\_\_ Date: \_\_\_\_\_

## Artist's Statement

What can you tell us about your piece? *(This information is intended for the judge's use and may be displayed with the entry).*

This image shows a single sheet of white paper with horizontal blue or grey ruling lines, typical of notebook paper. The lines are evenly spaced and run across the width of the page. There is no handwriting or other markings on the paper.