



GPR Member Exhibit Entry Instructions

Seminar 2022 – Stitching in the Rogue

The Greater Pacific Region (GPR) of the Embroiderers' Guild of America invites all GPR members to participate in the fine needle art exhibit to be held at the 2022 Region Seminar, Stitching in the Rogue, July 8 – 13, 2022 at the Ashland Hills Hotel and Suites in Ashland, Oregon

The Stitching in the Rogue exhibit is a venue for the needle art and personal achievements of our region members. You do not need to be registered for seminar to participate in the exhibit. Each participant may submit up to three entries. The first entry is \$20.00 and each subsequent entry is \$10.00. First, second, and third place ribbons for each technique category may be awarded separately. All entries will be eligible for the People's Choice Award.

For more information, contact Kathleen Hill, GPR Exhibit Chair, du-keh@sbcglobal.net

Entries hand-delivered to Seminar on Friday, July 8, 2022, must arrive no later than 12:00 Noon. **Note: entries received after this time may still be exhibited but will not be judged. This policy will be strictly enforced.** See below for information on shipping your entry.

Entry Rules

- Entries must be the finished work by threaded needle of a living person who is a member of a GPR chapter.
- Entries must have been completed within the last two years prior to Seminar 2022.
- Entrants do not need to attend Seminar 2022 to participate.
- A maximum of three (3) entries per exhibitor will be accepted.
- Entry fees are \$20.00 for the first entry and \$10.00 per subsequent entry.
- Entry forms must be postmarked by May 31, 2022 and sent with entry fees to:
Kathleen Hill, GPR Exhibit Chair
12500 Pioneer Drive
Jackson, CA 95642
- Both pages of the entry form must be received and completed with signatures where indicated.
- If not bringing your entry to seminar, they can be sent to Pamela Norton at the following address to arrive between June 20 and July 1, 2022. Make sure you include tracking so that you can confirm that the package was received.
Pamela Norton, Seminar Chair
527 Sutton Place
Ashland, OR 97520

- Entries that are shipped must include a check for return postage/insurance, payable to GPR Seminar 2022 unless you plan to pick up your piece at the end of the exhibit.
- Entries will be returned in the original packaging. **Do not use peanut packing material.** We cannot guarantee that we will be able to save them to use again if you want your piece shipped back to you.
- If someone other than the entrant will be picking up the entry at the end of the exhibit, indicate this on the Identification label accompanying your entry.
- Entries must be display ready, you may provide hangers, a display case, or stand.

Entry Categories

- **Beading:** Projects predominantly using beading techniques.
- **Needlepoint:** Counted stitches done on an openly woven base fabric (e.g. canvas or congress cloth). Entry examples include: wall hangings, pillows, free standing or three dimensional objects (e.g. Christmas Stockings, boxes, ornaments, etc.).
- **Cross Stitch and Counted Thread Work:** Any counted embroidery done on an even weave fabric (e.g. linen, cotton/linen blend, Aida, Hardanger cloth, Lugana, etc.) . Counted embroidery examples include cross stitch, blackwork, whitework, Hardanger, Assisi, drawn/pulled work. Entry examples include: wall hangings, pillows, free standing or three dimensional objects (e.g. Christmas Stockings, boxes, ornaments, etc.).
- **Surface Embroidery:** Any needle art technique done on a non-countable ground fabric. Examples include: Brazilian, crewel, ribbon, silk, and/or metal embroidery; cutwork, Mountmellick, stumpwork, smocking, kogin, sashiko, and temari. Entry examples include: wall hangings, pillows, free standing or three dimensional objects (e.g. Christmas Stockings, boxes, ornaments, etc.).
- **Group Project:** Any piece done by two or more people.
- **Mixed Media:** Any piece that is predominantly embroidery combined with a non-fiber medium (e.g. glass, metal, paper, ceramics).
- **Needlelace:** Projects predominantly using any form of lace made with a needle with an eye.
- **Quilting:** Piece patchwork, applique, Trapunto, hand or machine sewn

Design Categories

- **Original:** From the beginning, solely the creative product of the person entering
- **Adaptation:** Needle art inspired by or based upon a source other than needle art and modified through significant design changes
- **Class Project or Kit**